

## **J62. Personal single photographs.**

Some of the personal cards were produced by professional photographers (e.g. Cooke and McCarthy) for sale to the person or persons appearing in the photograph. However, anyone was able to buy roll film (size 116) that produced postcard size negatives. These in turn could be developed and printed either by the photographer or by any commercial processor (usually the local pharmacist) on standard postcard papers, such as the various Kodak or other papers described in our introduction.

Reference is already made above to the work of E.J. Cooke. One of his cards, in the Jenolan Caves Historical and Preservation Society collection, depicts a group of visitors at afternoon tea.

JCHAPS also hold two other cards, each printed on Empire paper. Both have faded to sepia and one shows two young men standing on the roadway near the Grand Arch, while the other is a middle-distance view of the Arch with two ladies standing on the road at a considerable distance. Both have a somewhat amateur appearance, and were probably taken by a visitor.

On a simple undivided back, shows Carlotta Arch and has a hand-written title 'Scene Carlotta Arch & Road to Jenolan Caves EWC neg.' It then carries a message of personal greetings in the same hand, but different ink, signed Ernest W. Cox. V

Three ladies standing by a limousine in front of Caves House; ms. on back identifies one as Marie Hughes; others 'have just returned from a world tour'; Back is unusual type with the word "Noko" repeated around the stamp box. Has ms. date 1928.V

A group of gentlemen in a touring car, with hand-written caption "Jenolan Caves Trip 27/2/16"; back is on Satrap paper. H

A poorly printed photograph showing three people standing in the main driveway on K-D(1).

A clear example shows two proud parents leaning against the fence at the end of the bridge by the Grand Arch with their small son sitting on top of the fence. On the back (K-A) is written 'Yours sincerely - O'Kane family.' H

A man standing with a stick over his shoulder in what appears to be the Devils Coach House. H

Two men and a woman standing at the entrance to the Arch Cave with the name Arch Cave hand lettered at the lower left. H

A man with two dogs standing looking along the road to Caves House. H

A man standing at the foot of the path to Lucas Cave in the Grand Arch. Printed on Empire Card. H

A lady standing in what appears to be the Devil's Coach House. V K-C(A).

An informal picture of the entrance to Caves House. H K-D(1)

Two ladies standing in entrance to Grand Arch V Back has only words "Kodak Print"

A lady standing between two men in the forecourt area, with two other man at some distance behind them. H RP1

Caves House H K-D

A small picture with the hand-written label "This is the entrance to the Devil's Coach House, Jenolan. H Sun Postcard (pm.11 Oct.1905)

Ceiling of the Devil's Coach House H K-D(9)

A picture of rough stalactitic deposition on a cave wall, probably Jenolan.